

# **FIDDLER ON THE ROOF TENTATIVE REHEARSAL CALENDAR**

## **BE RESPONSIBLE for your CALENDAR**

We will honor conflicts you provide in advance at auditions, but we expect you not to add new conflicts. It is your responsibility to check your home calendar and to know when to be at rehearsal.

### **SET BUILD/ COSTUMING SCHEDULES**

#### **SET BUILD (STARTS 2/19)**

Monday-Friday  
3:00-5:15

*See calendar outside scene shop for other updates and info.*

#### **COSTUMING (STARTS 2/12)**

Monday-Friday  
3:00-5:00

*Join us when you can!  
Keep track of the DEADLINE  
DAY due dates and tasks!*

### **LOCATIONS KEY**

**CT**= Central Theatre

**UBOC**= Upstairs Back-of-Central

**PAC**=Performing Arts Center

**Mag**= Music Room, Magsig Middle School, 192 W. Franklin St., Enter from rear "cafeteria" entrance

**Lobby**= Performing Arts Center Lobby

**TDL**=Theatre Design Lab, S182

**E244**=Mr. Hamen's classroom, upstairs East Unit, E244

**E/W/S Com**=East/West/South Commons

### **DEADLINE DAY**

**Friday, 2/22**

Company Forms and \$10 fee

Show shirt/gear orders (www.chstheatre.lizardapstore.com)

Bios (cast and leadership team)

<http://goo.gl/forms/4Ez2gujyw1>

Parent Bravo Ads (www.centervillehs.theatre.com)

T-shirt autographs (outside the PAC office)

### **REMIND GROUPS**

Text the code to 81010:

General announcements: @stagtechs

Spring musical: @sprimucast

Pit orchestra: @pitplayers

# *Fiddler on the Roof* Rehearsal Schedule: February

Sun	Mon	Tue	Wed	Thu	Fri	Sat
10	11 6:00-8:30 COMPANY MEETING, E244	12 Mus @ Mag 6-8:30 - Matchmaker, Far From the Home, Now I Have Everything, Miracle of Miracles	13 <i>STAGE meeting</i>  Mus @ Mag 6-8:30 - Tradition, To Life, Rich Man, Sunrise Sunset, Wedding Dance I	14 3:00-5:30, CT Blocking Act I dialogue (no ensemble)	15 <i>No School</i> 2:00-5:00, PAC lobby Blocking Act I dialogue (no ensemble)	16
17	18 <i>No School</i>	19 Set Build begins  Mus @ Mag 6-8:30 - Sabbath Prayer, Sunrise Sunset, Tevye's Monologue & Rebuttal, Chava Sequence (only Tevye)	20 Mus @ Mag 6-8:30 - Tradition, To Life, The Dream (pt 1*), Chava Sequence (All), Do You Love Me?, Rich Man  *The Dream Part 1= m 1-69 & 148- end (The Grandma part)  <i>Conferences</i>	21 <b>4:00-6:00</b> , PAC lobby Act II dialogue (no ensemble)  <i>Conferences</i>	22 <i>No School</i> DEADLINE DAY 2:00-5:00, SCom Choreography/Blocking: Matchmaker Perchik & Hodel Dance Rich Man Miracles Now I Have Everything Do You Love Me? Far From the Home I Love	23
24	25 Mus @ Mag 6-8:30 The Dream (pt 2**), The Rumor, Wedding 1, Tevye Monologue/ Rebut., Miracles...  ** The Dream Part 2= m. 70-138 (Scary Fruma Sarah part)	26 Mus @ Mag 6-8:30 The Dream (All), Anatevka, Chava Sequence, Matchmaker, Far from Home, Now I Have Everything,	27 Mus @ Mag 6-8:30 To Life, The Dream, The Rumor, Anatevka, TBD	<b>28 Mus @ Mag 6-8:30</b> <b>Sing Act 1</b>	1 3:00-5:30, S. Commons Blocking (All called): Prologue Sabbath Wedding Sunrise, Sunset After the wedding	

# *Fiddler on the Roof* Rehearsal Schedule: March

Sun	Mon	Tue	Wed	Thu	Fri	Sat
	25 Mus @ Mag 6-8:30 The Dream (pt 2**), The Rumor, Wedding 1, Tevye Monologue/ Rebut., Miracles...  ** The Dream Part 2=	26 Mus @ Mag 6-8:30 The Dream (All), Anatevka, Chava Se- quence, Matchmaker, Far from Home, Now I Have Everything,	27 Mus @ Mag 6-8:30 To Life, The Dream, The Rumor, Anatev- ka, TBD	<b>28 Mus @ Mag 6-8:30</b> <b>Sing Act 1</b>	1 3:00-5:30, S. Com- mons, Blocking (All called): Prologue, Sabbath, Wedding, Sunrise, After the wedding	2
3	4 Music 6– 8:30 Magsig Sing Act 2	5 3:00-5:30, WCom Blocking (All called): The Rumor Anatevka Finale	6 Choreo Boot Camp 3:00-7:00 SCom	7 Choreo Boot Camp 3:00-7:00 PAC lobby	8 Boot Camp 3:00- <b>6:00</b> , SCom  <i>District choir concert</i> <i>State Conference tick-</i>	9 Choreo Boot Camp 9:00-5:00 SCom
10 THIS WEEK: Make appointments for extra work time	11 3:00-5:00, CT, Fiddler w/Abbey <i>Student-produced</i> <i>show dress rehearsal</i>	12 3:00-5:00, CT, Run small songs (no en- semble) <i>Student-produced</i> <i>show dress rehearsal</i>	13 <i>STAGE meeting</i> 3:30-5:30, CT, Open review time <i>Student-produced</i> <i>show dress rehearsal</i>	14 <i>Student-produced</i> <i>show dress rehearsal</i>	15 <i>Choir-OMEA</i>	16 <i>Student-produced</i> <i>show (2:00 &amp; 7:30)</i>
17 THIS WEEK: Make appointments for extra work time	18 <i>PAC-strike s-p</i> 6:00-8:30 <i>River rehearsal</i> <i>Load in River??</i>	19 6:00 <i>River dress rehearsal</i> Location??	20 6:00 <i>River dress rehearsal</i>	21 6:00 <i>call time</i> 6:30 <i>house opens</i> 7:00 <i>I.E. showcase</i> 7:30 <i>River encore</i>	22 <i>No School</i>	23
24	25 SPRING BREAK WEEK	26	27	28	29 <i>State Conference</i>	30 <i>State Conference</i>
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# *Fiddler on the Roof*

## Tentative Rehearsal Schedule: April/May 2019

Sun	Mon	Tue	Wed	Thu	Fri	Sat
	1 State Conference re- covery day	2 3:00-5:30, CT Run Show	3 3:00-5:30, CT Off-Book Act I	4 3:00-5:30, CT Off-Book Act 2	5 3:00-5:30, SCom Trouble Spots	6 <i>Set build</i> 9:00-4:00 <i>Lunch provided</i>
7	8 3:00-5:30, CT Run Show	9 3:00-5:30, CT Run Show	10 3:00-5:30, WCom Run Show  Novae concert	11 3:00-5:30, SCom Run Show  CT-art show	12 NO SCHOOL SCHEDULE TBA: Choreo Review 9-11, Lunch 11-12:30 Run Show 1:00-4:30 SCom <i>Load in</i>	13 <i>Load in</i> 9:00-4:00 <i>Lunch provided</i>
14	15 Sitzprobe Act I 6:00-8:30 PAC lobby  <i>3:00 Run Crew</i>	16 Sitzprobe Act II 6:00-8:30 PAC lobby  <i>3:00 Run Crew</i>	17 3:00-5:30 Spacing and stage work PAC	18 3:00-5:30 Run Show Crew View PAC	19	20
21	22 5:30 call time, Q2Q/ Tech	23 Optimists perfor- mance 5:30 call time, dress rehearsal	24 5:30 call time, dress rehearsal	25 5:30 call time, dress rehearsal	26 5:30 Call time 7:00 House Open 7:30 Curtain (ASL performance)	27 5:30 Call time 7:00 House Open 7:30 Curtain
28	29	30	1	2 5:30 Bruch-up rehearsal	3 In-school perform?  5:30 Call time 7:00 House Open 7:30 Curtain	4 5:30 Call time 7:00 House Open 7:30 Curtain (ASL performance)  Strike tomorrow!