

CAST REFERENCE SHEET



INFORMATION

- CHS Theatre website:
centervillehstheatre.com
 - Subscribe to the calendar
 - Advertise/Bravo ads
 - Buy tickets
- CHS Theatre Cast Google Classroom
 - Class code= 3pdrww
- Mr. Hamen's offline classroom
 - E244 (1st-3rd periods)
 - PAC (4th-7th periods)
- BAND app
 - Enter the URL

BAND	URL TO JOIN GROUP
CHS Theatre	Band.us/@chstheatre
STAGE Officers	Band.us/@stageofficers
Fall Play	Band.us/@fallplay
Fall Musical	Band.us/@fallmusical
Winter Play	Band.us/@winterplay
Spring Musical	Band.us/@springmusical
Pit Orchestra	Band.us/@pitorchestra
Tech Prep	Band.us/@techprep
Tech Prep Juniors	Band.us/@techprepjuniors
Tech Prep Seniors	Band.us/@techprepseniors
Advanced Acting/Directing	Band.us/@aad
Theatre 1 & 2	Band.us/@theatre12
Area Conference	Band.us/@areacon
Ohio State Thespian Conference	Band.us/@statecon
International Thespian Festival T	Band.us/@itfchs

BRING TO REHEARSAL

- script
- pencil
- water bottle
- schedule
- notes
- clothes/shoes suitable for movement/safety
- homework
- positive attitude

READ-THROUGH AGENDA

- THANK YOU!
- introductions
- DEADLINE DAY
- ground plan
- this week's schedule
- read-through

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REHEARSAL ETIQUETTE

Adapted from:

Deer, Joe and Rocco Dal Vera. "How to Give and Receive Good Notes," *Dramatics*.
Sept. 2008.

Practical ways to turn your work space into a safe space.

1. Show up on time, warmed up, and ready to work.
2. Know your music, lines, and choreography before being asked.
3. Do your homework and research your lines. Bring in ideas.
4. Remove outside distractions. Turn off phones
5. Leave personal problems at home.
6. Respect the physical space. *No food, drinks, or gum. Water is encouraged.*
7. Respect backstage space. Actors and technicians may be preparing, even if their preparations are happening in their head. Keep backstage areas quiet and focused.
8. Be hygienic and stay clean (avoid perfumes or scented products that people may be allergic to).
9. Be respectful about touch, communicate well with your partners, and honor their personal boundaries.
10. Respect all of the collaborators. When you receive applause at the end of the show, take that praise with the awareness that you didn't earn it by yourself.
11. Don't play with props, and be responsible about checking your own props.
12. Listen and be open to new ideas. Remain fully present and receptive to direction and to the multiple layers of information coming from the other actors onstage.

13. Take notes, be grateful for them, and gracious about them. Don't give other actors notes. Listen to others' notes: they may impact you or inspire you, and it keeps everyone focused.
14. Pay attention and strive to never get the same note twice. Write it down to make it stick.
15. Be worthy of trust. Don't gossip. Don't complain. Make the rehearsal and classroom environment into an ideal society of collaborative artists. Gossiping and complaining can only flourish if someone feeds them.
16. Be childlike but never childish. Act with creative impulses but never with thoughtlessness.
17. Set high standards for yourself and compete only with yourself.
18. Inspire others by your example.

