

1. AUDITION CONTRACT

Centerville High School Theatre
CINDERELLA



CENTERVILLHSTHEATRE.COM/CAST

1. Read the audition contract.
2. Fill out both sides of this form.
3. Sign up for a time slot.

Dear Students and Parents/Guardians,

Thank you for your interest in being a part of *Cinderella*. This contract contains information about being part of the cast. After reading it carefully, fill out the audition form, which includes signing the contract, and sign up for an audition time slot. Bring your form to your audition.

If you have any questions, please feel free to contact me before auditions begin. I look forward to seeing you soon!

Mr. Hamen

jason.hamen@centerville.k12.oh.us

p.s. Remember that CHS Theatre uses the BAND app for announcements and reminders. Sign up and turn your notifications on. [Band.us/@chstheatre](https://band.us/@chstheatre) [Band.us/@springmusical](https://band.us/@springmusical)

A NOTE ABOUT MAKING THEATRE DURING A PANDEMIC

Theatre is, by nature, a collaborative, community-based art form. In order to continue making theatre successfully and safely, CHS Theatre will follow the guidance given by our school administrators and the Montgomery Board of Health, which may change due to the evolving nature of COVID-19. While it is wonderful to be able to produce theatre, we must also acknowledge the reality that making plans and decisions right now is extremely difficult.

By choosing to audition for this production, you are committing to the kind of flexibility, dedication, and positive attitude it takes to not only have a successful production, but to see that production through to the end, even if guidelines, our production timeline, or the very way we make theatre must change for the health and safety of our students, staff, and community.

We often talk about theatre as a family, and if you are new to the CHS Theatre family, welcome! Like all families, we may not always agree with each other, and we may see times of disappointment when things aren't going the way we thought they would. But, like all families, we care about each other, and we want to support each other through even the most incredible of challenges.

ABOUT THE SHOW

Cinderella was originally created for television by musical theatre megastars Richard Rodgers and Oscar Hammerstein II. It has been reimagined several times, including the 2013 adaptation which finally brought the show to Broadway. Although there are many versions of *Cinderella*, they all share common icons: a hopeful young woman, a generous godmother, a manipulative stepfamily, and a charming prince. The Broadway version adds depth to the characters, strengthens the theme of overcoming obstacles through kindness, and shines with theatre magic. Character descriptions are available in the director's notes: centervillehstheatre.com/cast.

We aim to cast separate "overstudy" and understudy/swing roles, when possible for the success of the show, to offer more opportunities. If you are interested in being an Assistant Director, that process is part of auditioning.

AUDITIONS/CASTING

Auditions (Feb. 1-2) are a chance for directors to "try out" actors in different roles to find the best fit for the show. Sign up for one audition slot online. Please arrive at least 10 MINUTES EARLY, and be sure to bring a completed audition form/contract. You may not audition without first turning in your form.

Perform one song for your audition (singing + acting). This may be one of the selections provided or a one-minute musical theatre cutting you have selected that best shows your abilities as a performer. You are encouraged to be familiar with each of the selections provided (labeled "boys" and "girls"), even if you do not plan to use them for your audition. Be aware that cast recordings are not always identical to what is in the script. If you plan to prepare your own selection, we encourage classic musical theatre styles (i.e. not *pop Broadway* for this show). You may choose to bring a karaoke backtrack to use (test on CHS wifi) or provide sheet music for an accompanist. There is no dance audition for this production.

Callbacks will be held after school on February 3 (being called back is not a guarantee that you have been cast or cut). The callback list will be posted on centervillehstheatre.com/cast.html. We will send an announcement on Band when it is ready. Casting decisions are not based on seniority. All casting decisions are final. Since the needs of each show are different, we encourage you to audition again (even if you are not selected for this show) and to be involved in other ways, like set build or costuming.

WHAT IS A DIRECTOR LOOKING FOR AT AUDITIONS?

Following are brief descriptions of the criteria that will be considered at auditions and callbacks:

1. **WILLINGNESS TO ACCEPT DECISIONS.** Directors must make decisions in the best interest of the *show*, which may not match your own. Accept these decisions with grace and maturity. In rehearsal, this is called *taking direction*.
2. **POTENTIAL.** Only a few lucky people are born ready to act. The rest of us must be willing to learn and grow with every experience. Directors are also looking for choices that match their vision of the show.
3. **CONFIDENCE.** Directors want you to be awesome so they can have an awesome cast—they are on your side! Be willing to put forth your best effort in any situation.
4. **AVAILABILITY.** Check your schedule NOW and list any conflicts on your audition form. We will honor your conflicts and expect you not to add to them. Students who are not passing all of their classes may not participate.
5. **TEAM PLAYERS.** When a student is late, missing, unprepared, uncooperative, or has a poor attitude, the entire production is affected.
6. **“STAGE PRESENCE.”** In theatre, actors must have energy and personality, or shows appear lifeless and flat. Projection, speaking clearly, note accuracy (when songs are involved), and vocal and physical expression are part of this, too.

REHEARSALS/SCHEDULE*

Cast members must attend every rehearsal where they appear in the scene. We are willing to work with scheduling conflicts **when they are provided in advance at auditions**. Conflicts are not accepted for tech week (the week leading up to the performance), performances, and strike (the day after the final performance). When absolutely necessary, rehearsals may be scheduled with twenty-four hour notice. Rehearsals are closed (no spectators).

Cast members who are consistently unprepared or missing from rehearsals will meet with the director, which may result in their removal from the show. You are joining a team, so losing anyone is a major hardship.

**A detailed schedule for this show will not be published until after casting is complete. Refer to the tentative schedule.*

HAIR and COSTUMES

Productions are often set in a specific time, place, or style to achieve a “look” that fits a script. Therefore, cast members may be asked to cut or dye their hair and should not make noticeable changes in cut or color without consulting the director. Cast members may be asked to bring personal items (e.g. undergarments, deodorant, hair styling tools, etc.) for use during the production that will be stored in the theatre throughout the week of the show, if not earlier.

CENTERVILLE SCHOOLS ACTIVITY FEE / CHS THEATRE FEE

Centerville Schools requires students who are part of each CHS Theatre production to pay a **\$30 activity fee**. This fee will be applied to your student fees account. CHS Theatre requires all participants (cast and crew) to pay a \$10 participation fee which covers expenses like show materials or meals, for example. **DO NOT LET THIS KEEP YOU FROM JOINING!** If you have concerns about paying, speak with Mr. Hamen as soon as possible.

YOUR DIRECTORS' ROLE

In exchange for your commitment to this production, you may expect equal commitment from your directors, including

-a safe working environment for a fun experience	-encouragement of students interested in growing as actors, technicians, and leaders
-rehearsals with feedback to help you shape your role	
-acting and technical challenges to use your creativity	

CENSORSHIP

The Educational Theatre Association’s policy on censorship states, “[We] oppose any censorship that silences the expression of ideas and that may seek to impose boundaries on ideas in the world of dramatic literature.” While the directors do carefully consider the sensibilities of our potential audiences and students in selecting each production and working with a script, CHS Theatre seeks to provide experiences that are appropriately challenging for our caliber of high school theatre. Anyone interested in previewing a script is encouraged to check out a copy through Mr. Hamen.

MIAMI VALLEY HIGH SCHOOL THEATRE AWARDS

CHS Theatre is a member of the Miami Valley High School Theatre Awards, which celebrates the work students around the area. Our shows will be judged by theatre professionals, and awards are presented to students at a special celebration at the Schuster Center on **June 7**. If this show is selected to perform a song, additional rehearsals will occur. mvhsta.org

A SPECIAL NOTE FOR PARENTS/GUARDIANS

It is difficult to be held in suspense waiting for Opening Night when you know your children have been working hard for a long time to prepare a production! Unlike other extra-curricular activities, the excitement of theatre comes from celebrating a final product, rather than a series of wins or losses. Whether your student is new to CHS Theatre or a familiar face, we are happy to meet or speak with you about the rehearsal process so you too know how everything works!

It takes a large team to make each show a success, including our parent support network. We welcome you to be involved in many different areas, including:

- Flower/souvenir sales on show nights
- Poster hanging in our community
- Food for cast/crew meals
- Chaperoning trips to State Conference/International Festival
- Clerical work when our office gets busy
- Spreading the word about your students' accomplishments!

Centervillehstheatre.com/volunteers

BE A TEAM LEADER

We're looking for parents to assist current team leaders and to serve as leaders in the future. Contact Mr. Hamen if you're interested.