

15 STEPSISTER'S LAMENT

(1/21/13)

Music by
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Lyrics by
OSCAR HAMMERSTEIN II

CHARLOTTE: ..No, seriously, what just happened? Seriously?

♩=108

3

CHARLOTTE:

Why would a fel - low want a girl like her, a frail and fluf - fy beau - ty?

7

Why can't a fel - low ev - er once pre - fer a sol - id girl like me? She's a froth - y lit - tle

11

bub - ble with a flim - sy kind of charm, and with ver - y lit - tle

15

SOLO:

trou - ble, I could break her lit - tle arm! OW! OW!

+ choke + choke

This musical system covers measures 15 through 18. It features a vocal line and a piano accompaniment. The vocal line begins with a long note on 'trou - ble,' followed by a melodic phrase for 'I could break her lit - tle arm!' and ends with two 'OW!' exclamations. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. The final two measures of this system are marked with '+ choke' above the vocal line.

19

CHARLOTTE:

Why would a fel - low want a girl like her, so ob - vious - ly un - u - sual?

This musical system covers measures 19 through 22. It features a vocal line and a piano accompaniment. The vocal line starts with 'Why would a fel - low want a girl like her,' followed by 'so ob - vious - ly un - u - sual?'. The piano accompaniment provides harmonic support with chords and a steady bass line.

23

SOLO:

Why can't a fel - low ev - er once pre - fer a u - sual girl like me? Her

This musical system covers measures 23 through 26. It features a vocal line and a piano accompaniment. The vocal line begins with 'Why can't a fel - low ev - er once pre - fer a u - sual girl like me?' and ends with the word 'Her'. The piano accompaniment continues with chords and a bass line, ending with a final chord in the right hand.