



TEAM MEMBERS

Opportunities That Are Open to All

No experience needed!

- Actor: Auditions are held prior to each show where the directors select the cast. Roles are limited based on the needs of the script.
 - Understudy: Grow your skills by learning a major role
 - Swing: Grow your skills by learning smaller roles
- Usher: Take tickets, pass out programs, help the audience
- Set builder/painter: Learn to use tools and work with a team to create our set
- Costumer: Learn to use tools and work with a team to create our costumes
- Audience: Come see a show!

Student Leadership Roles

These require an application and are typically held by students who have been involved in previous productions.

- Stage Manager: Assist the director with cast organization and communication; run the show
- Assistant S.M.: Assist the S.M.
- Student Technical Director: Assist the technical director with set, props, lights, sound, or crew operations
- Assistant Director: Work with the director to guide actors; may direct the understudy cast
- Assistant Music Director: Lead vocal warm-ups and small-group rehearsals in a musical
- Assistant Choreographer: Create dance for a musical; guide actors in learning/cleaning dance
- Dance Captain: Help fellow cast members remember and rehearse
- Lighting Assistant: Hang, focus, shape, and color lights
- Master Electrician: Oversee light hanging and circuiting
- Sound Assistant: Find/create sound effects and manage microphones and speakers
- Master Carpenter: Oversee construction of set
- Prop Master: Find/create props that actors use in a show
- Company Mentor: In large shows, serve as a resource for new actors to answer questions or help rehearsals run smoothly

Run Crew Roles

These roles are decided by the staff based on ability/availability, but prior experience is not needed. Their work happens during the show.

- Light Board Operator: Run light cues
- Follow Spot Operator: Run a follow spot (spotlight)
- Sound Board Operator: Run sound effect cues or microphones
- Wardrobe/Hair/Makeup: Organize costumes and quick changes; assist with hair and makeup as needed
- Set Crew: Run scenery changes

Musicians

Invitations are given by the conductor based on ability and availability. The needs for each musical vary, but may include:

- Keyboards, Winds, Strings, Percussion

Parent Support

We can't be successful without you! Help however you are able.

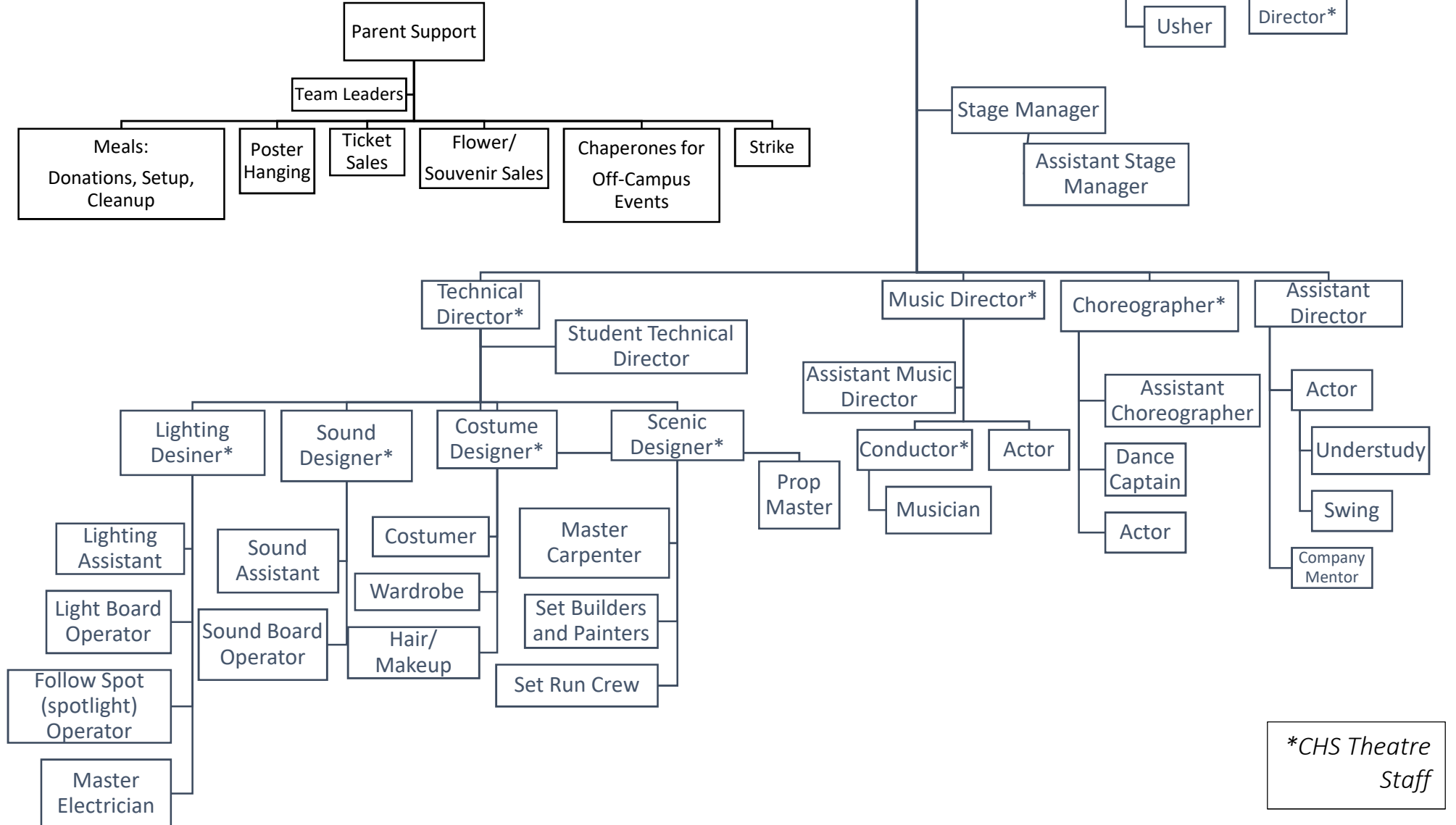
- Team Leaders: Organize and communicate with others
- Meals: Donate items or help with cleanup/setup at key events
- Poster Hanging: Visit Centerville locations to promote shows
- Ticket Sales: Help at the box office on show nights
- Flower/Souvenir Sales: Help at our flower/souvenir stand
- Chaperones: Go to State Conference/other off-campus events
- Strike: Help us take everything down and put it all away

Staff Roles

- Producer: Manages publisher royalties, staff, and budget
- Director: Interprets the script and decides overall concept
- Technical Director: Oversees designers
- Scenic Designer: Creates plan for scenery/set
- Lighting Designer: Creates plan for lighting/special effects
- Sound Designer: Creates plan for effects/microphones/speakers
- Costume Designer: Creates plan for costumes
- Music Director: Interprets music and teaches to cast of a musical
- Choreographer: Creates and directs dance for a musical
- Conductor: Interprets orchestrations and teaches musicians
- Bookkeeper: Manages box office sales and student payments
- House Manager: Oversees audience and ushers
- Art Director: Designs posters, programs, and apparel



OUR TEAM



**CHS Theatre Staff*