



# 2019-2020 C.H.S. THEATRE YEAR AT A GLANCE



|                      |  |                        |   |
|----------------------|--|------------------------|---|
| August 21, 3:00P     | Kickoff: Students<br>Production position meeting   | January 6<br>January ? | Set build begins<br>Southwest Area<br>Thespians Conference  |
| August 22, 7:00P     | New parent meeting   | January 15             | STAGE meeting<br><ul style="list-style-type: none"> <li>• <i>Hunchback</i> audition info</li> <li>• Production positions</li> </ul>   |
| August 26            | <i>Cactus</i> set build begins   | January TBA            | Student-produced show auditions   |
| August 26-28         | Auditions/Callbacks:<br><i>Cactus Flower</i><br><i>First Date</i>  | January 24             | <b>State Conference</b><br><b>forms/payment due</b><br><i>Around the World in 80 Days</i>   |
| September 1          | All-Ohio applications open   | Jan. 30-Feb. 1         | Auditions/Callbacks:<br><i>The Hunchback of Notre Dame</i>  |
| September 3          | <i>Cactus</i> costuming begins   | February 4-6           | Costuming begins  |
| September 6          | <b>DEADLINE DAY: <i>Cactus Flower</i></b><br><ul style="list-style-type: none"> <li>• Cast/Crew forms/fees</li> <li>• Bios</li> <li>• Parent Bravo Ads</li> <li>• T-shirt autographs</li> <li>• Gear orders</li> </ul> | February 12            | STAGE meeting   |
| September 11         | STAGE meeting  | February 19            | Set build begins  |
| September 20         | <b>DEADLINE DAY: <i>First Date</i></b><br><ul style="list-style-type: none"> <li>• Cast/Crew forms/fees</li> <li>• Bios</li> <li>• Parent Bravo Ads</li> <li>• T-shirt autographs</li> <li>• Gear orders</li> </ul>    | February 21            | <b>DEADLINE DAY: <i>Hunchback</i></b><br><ul style="list-style-type: none"> <li>• Cast/Crew forms/fees</li> <li>• Bios</li> <li>• Parent Bravo Ads</li> <li>• T-shirt autographs</li> <li>• Gear orders</li> </ul>                            |
| October 3-5          | STAGE forms/fees due<br><i>Cactus Flower</i>   | March 11               | STAGE meeting   |
| October 7            | Costuming begins ( <i>First Date</i> )   | March 19-20            | Student-produced show   |
| October 16           | STAGE meeting<br><ul style="list-style-type: none"> <li>• Trick-or-Treat So Kids Can Eat kickoff</li> </ul>  | March TBA              | Encore performance,<br>Individual Event showcase  |
| October 31           | TOTS-EAT   | March 27-29            | Ohio Thespians State Conference   |
| November 1           | All-Ohio applications close  | April 24-25 & May 1-2  | <i>The Hunchback of Notre Dame</i><br>Advanced Acting/Directing Show  |
| November 7-8 & 15-16 | <i>First Date</i>  | May 7                  | STAGE meeting   |
| November 13          | STAGE meeting<br><ul style="list-style-type: none"> <li>• <i>80 Days</i> audition info</li> <li>• Production positions</li> <li>• Area/State Conference info</li> </ul>  | May 13                 | <b>DEADLINE DAY: <i>Last one!</i></b><br><ul style="list-style-type: none"> <li>• Banquet forms (by 8AM)</li> <li>• New Thespians forms</li> <li>• Award voting</li> <li>• Senior bios for program</li> <li>• Officer applications</li> </ul> |
| December 2-4         | Auditions/Callbacks:<br><i>Around the World in 80 Days</i>   | May 15                 | CHS Theatre Banquet   |
| December-TBA         | Student-produced show interviews   | May 22                 | Miami Valley H.S. Theatre Awards<br>(Schuster Center)   |
| December 9           | <i>80 Days</i> costuming begins  | June ?                 |   |
| December 11          | STAGE meeting  |                        |   |
| December 20          | <b>DEADLINE DAY: <i>80 Days</i></b><br><ul style="list-style-type: none"> <li>• Cast/Crew forms/fees</li> <li>• Bios</li> <li>• Parent Bravo Ads</li> <li>• T-shirt autographs</li> <li>• Gear orders</li> </ul>       |                        |   |
|                      | <b>Area Conference forms/payments due</b>  |                        |   |

**REMINDER FOR COSTUMING AND SET BUILD**  
 Costuming and set building/painting are open to everyone, so if your schedule works best on certain days or during certain times of the year, you're welcome to join. Just remember to take care of the "Deadline Day" tasks for a particular show in advance.