

**CACTUS FLOWER/FIRST DATE
TENTATIVE REHEARSAL CALENDAR**

BE RESPONSIBLE for your CALENDAR

We will honor conflicts you provide in advance at auditions, but we expect you not to add new conflicts. It is your responsibility to check your home calendar and to know when to be at rehearsal.

**SET BUILD/
COSTUMING
SCHEDULES**

SET BUILD
Monday-Friday
3:00-5:15

COSTUMING:
Cactus: starting 9/3
Mon., Tues., Thurs.
3:00-5:00

First Date: starting ?
Monday-Friday
3:00-5:00

*Join us when you can!
Keep track of the DEADLINE
DAY due dates and tasks!*

LOCATIONS KEY

CT= Central Theatre
UBOC= Upstairs Back-of-Central
PAC=Performing Arts Center
Magsig= Music Room, Magsig
Middle School, 192 W. Franklin St.,
Enter from rear "cafeteria" entrance
Lobby= Performing Arts Center
Lobby
TDL=Theatre Design Lab, S182
E244=Mr. Hamen's classroom, up-
stairs East Unit, E244
E/W/S Com=East/West/South
Commons

DEADLINE DAY

Cactus Flower: 9/6
First Date: 9/20

- Company Forms and \$10 fee
- Show shirt/gear orders
(www.chstheatre.lizardapstore.com)
- Bios (cast and leadership team)
<http://goo.gl/forms/4Ez2gujyw1>
- Parent Bravo Ads
(www.centervillehs.theatre.com)
- T-shirt autographs (outside the PAC office)

BAND APP GROUPS

General info: band.us/@chstheatre Fall play: band.us/@fallplay
Fall musical: band.us/@fallmusical Pit orchestra: band.us/@pitorchestra

August/September 2019 C=*Cactus Flower*, F=*First Date*

Sun	Mon	Tue	Wed	Thu	Fri	Sat
	26 AUDITIONS: <i>Cactus Flower</i> and <i>First Date</i>	27 AUDITIONS: <i>Cactus Flower</i> and <i>First Date</i>	28 CALLBACKS	29 CALLBACKS (only if necessary)	30 CAST LIST POSTED We will alert you through Band when it is ready.	
1	2 NO SCHOOL C: Read-through 1:00-4:00, Lobby F: Aaron and Casey music 1:00-4:00, Magsig	3 C: Block Toni's apartment scenes, 3-5:30, CT	4 C: Block dentist office scenes, 3-5:30, CT F: Music 6-8:30, Magsig: The Girl for You, WWW, I'd Order Love	5 C: Block record store scenes, run all, 3-5:30, CT F: Music 6-8:30, Magsig: Aaron & Casey review, Girl for You, WWW, Things I Never Said	6 C: DEADLINE DAY F: Read-through, 3:00-6:00, E244	7
8	9 C: Block nightclub scenes, dance for II:4, 3-5:30, CT F: Music 6-8:30, Magsig: The One, Allison 1&2 (not Aaron), Bailout 1-3, The Check	10 C: Review nightclub dance, learn transitions 3-5:30, CT	11 <i>S.T.A.G.E.</i> 3:00-4:00 C: 4:00-6:00, Run , CT F: Music 6-8:30, Magsig: Girl for You, That's Why You Love Me, The One, The Check	12 C: Run, 3:00-5:00, Lobby F: Choreo, 3-5:30, CT: The Girl for You <i>CHS Open House</i>	13 NO SCHOOL C: Run, time TBA, CT	14
15	16 C: Run, 3-5:30, CT F: Music 6-8:30, Magsig: That's Why You Love Me, Bailout 1-3, Girl for You, Awkward Pause, 1st Impression Reprise	17 C: Run Act I, 3-5:30, CT	18 C: Off-book Act I 3:00-5:45, CT F: Music, 6-8:30, Magsig: Aaron & Casey review, The One, WWW, I'd Order Love	19 C: Run Act II, 3-5:30, Lobby F: Choreo, 3-5:30, CT: I'd Order Love	20 C: Off-book Act II 3:00-5:45, Lobby F: Choreo, 3-5:30, CT: WWW C: Load in, PAC	21 C: Load in, PAC
22	23 C: Run, 3-5:30, CT F: Music, 6-8:30, Magsig: Songs 1-10	24 C: Run, 3-5:30, Lobby F: Choreo review, 3-4:30, CT	25 C: Run, 3-5:30, CT F: Music, 6-8:30, Magsig: Songs 11-17	26 C: Run, 3-5:30, CT F: Music, 6-8:30, Magsig: Sing Show	27 C: Run, 3-5:30, Lobby F: DEADLINE DAY F: Choreo, 3-5:30, CT: In Love With You, Review others	28
29 C: Paper Tech (Stage Manager and Lighting/Sound)	30 F: Blocking, 3:00-5:00, CT C: Dress Rehearsal 6:00, PAC	<i>OCTOBER BEGINS ON NEXT PAGE</i>				

October 2019 C=*Cactus Flower*, F=*First Date*

Sun	Mon	Tue	Wed	Thu	Fri	Sat
29 C: Paper Tech (Stage Manager and Lighting/Sound Designer) 1:00-4:00	30 F: Blocking, 3:00-5:00, CT C: Dress Rehearsal 6:00, PAC	1 C: Dress Rehearsal 6:00, PAC	2 C: Dress Rehearsal 6:00, PAC	3 F: Choreo, 3:00-5:00, CT: That's Why You Love Me C: Opening Night 6:00 Call Time 7:00 House Open 7:30 Curtain	4 C: 3:00 Understudy Dress Rehearsal (All Cast/Crew), Pizza 7:00 House Open 7:30 Curtain	5 C: 12:30 Understudy Call 1:30 House Open 2:00 Understudy Curtain 6:00 Call, 7:00 House Open, 7:30 Curtain STRIKE TOMORROW
6 C: STRIKE: All cast/crew required	7 F: Blocking, 3-5:30, CT: First Impression, Allison's Theme, Saf-er, Things I Never Said	8 F: Blocking, 3-5:30, CT: The One, The Check	9 F: Blocking, 3-5:30, CT: Awkward Paus, Bailout 1-3	10 F: Choreo cleaning, 3-5:30, CT	11 F: Scene blocking, 3-5:30, CT	12 <i>Homecoming</i>
13	14 NO SCHOOL F: Finish blocking, stumble-through, 1:00-4:00, Lobby	15 F: Run, 3-5:30, CT	16 <i>S.T.A.G.E. 3:00-3:30</i> F: Run, 3:30-5:30, CT	17 F: Off-book, Part 1	18 F: Off-book Part 2	19
20	21 F: Run, 3-5:30, CT	22 F: Run, 3-5:30, CT	23 F: Run, 3-5:30, CT	24 F: Run, Choreo cleaning, 3-5:30CT,	25 <i>Fall choir concert</i>	26 F: Load in
27	28 F: Dry Tech (SM and crew only) 3:00-5:00 Sitzprobe (cast and pit) 6:00-8:30, PAC Loby	29 F: Dry Tech (SM and crew only) 3:00-5:00 Sitzprobe (cast and pit) 6:00-8:30, PAC Loby	30 F: Spacing, start run 3:00-6:00 PAC	31 F: Finish run 3:00-5:00 PAC <i>Trick-Or-Treat So Kids Can Eat</i>	1 F: Crew View (cast, run crew, pit) 3:00-5:30 PAC	2

November 2019

Sun	Mon	Tue	Wed	Thu	Fri	Sat
27	28 F: Dry Tech (SM and crew only) 3:00-5:00 Sitzprobe (cast and pit) 6:00-8:30, PAC Loby	29 F: Dry Tech (SM and crew only) 3:00-5:00 Sitzprobe (cast and pit) 6:00-8:30, PAC Loby	30 F: Spacing, start run 3:00-6:00 PAC	31 F: Finish run 3:00-5:00 PAC <i>Trick-Or-Treat So Kids Can Eat</i>	1 F: Crew View (cast, run crew, pit) 3:00-5:30 PAC	2
3 F: Paper Tech (Stage Manager and Lighting/Sound Designer) 1:00-4:00	4 F: 6:00 Dress Rehearsal, PAC	5 F: 6:00 Dress Rehearsal, PAC	6 F: 6:00 Dress Rehearsal, PAC	7 Opening Night! 6:00 Call 7:00 House Open 7:30 Curtain	8 6:00 Call 7:00 House Open 7:30 Curtain	9 <i>No performances</i>
10	11	12	13 <i>S.T.A.G.E. 3:00-4:00 PAC Lobby</i>	14 Brush-Up Rehearsal 6:00 Call Time	15 <i>TBA: In-school performances</i> 6:00 Call 7:00 House Open 7:30 Curtain	16 6:00 Call 7:00 House Open 7:30 Curtain
17 STRIKE: All cast/crew required	18	19	20	21	22	23
24	25	26	27	28 <i>Happy Thanksgiving!</i>	29	30 <i>Auditions for Around the World in 80 Days are next week!</i>